

# Shane Bradford

# NMS Band – Room 208

9/8 – 9/12/2014

<b>Date/ Class: Bk.</b>	<b>Fifth Grade (SOE 1)</b> Standard of Excellence	<b>Sixth Grade (SOE 1)</b> Standard of Excellence	<b>Seventh Grade: (ScEt)</b> Scale Etudes	<b>Eighth Grade: (HL-Int)</b> Hal Leonard Intermediate
<b>Monday</b> 9/8/2014 <b>Melodic</b>	Welcome to Woodwinds (Create Class List) Procedures/Expectations/Rules/ Instruments by 9/23/2014 and Books ASAP	Fall Rebuilding –Start working through book daily to determine where the group’s playing level lies. (as far as possible, until we wreck) # 1 to # 25?.	Entrance Song Warm-Ups: ScEt: p4 Scales: B-fl. Ionian/Dorian Melodic Dictation	Entrance Song Warm-Ups: HL-Int: p4 Scales: B-fl. Ionian/Dorian Melodic Dictation
<b>Tuesday</b> 9/9/2014 <b>TUNING</b>	Welcome to FULL Band (Create Class List) Procedures/Expectations/Rules/ Instruments by 9/23/2014 and Books ASAP	Fall Rebuilding – working through book daily to determine where the group’s playing level lies. (as far as possible, until we wreck) # 25 to # 50?.	Entrance Song Warm-Ups: ScEt: p4 Scales: B-fl. Ionian/Dorian Straight Line Tuning	Entrance Song Warm-Ups: HL-Int: p5 Scales: B-fl. Ionian/Dorian Straight Line Tuning
<b>Wednesday</b> 9/10/2014 <b>WORD WALL</b>	No classes – 5 <sup>th</sup> grade planning	Fall Rebuilding – working through book daily to determine where the group’s playing level lies. (as far as possible, until we wreck) # 50 to # 75?.	Entrance Song Warm-Ups: ScEt: p5 Scales: B-fl. Ionian/Dorian Terms	Entrance Song Warm-Ups: HL-Int: p5 Scales: B-fl. Ionian/Dorian Terms
<b>Thursday</b> 9/11/2014 <b>THEORY</b>	Welcome to Brass (Create Class List) Procedures/Expectations/Rules/ Instruments by 9/23/2014 and Books ASAP	Warm-up, Work SOE # 75 through 90. Con. B-flat Scale, National Anthem	Entrance Song Warm-Ups: ScEt: p5 Scales: B-fl. Ionian/Dorian Scale Construction	Entrance Song Warm-Ups: HL-Int: p5 Scales: B-fl. Ionian/Dorian Scale Construction
<b>Friday</b> 9/12/2014 <b>Rhythmic</b>	No classes – 5 <sup>th</sup> grade planning	Note naming worksheet, Warm-up, Work SOE #___ through ____. Con. B-flat Scale, National Anthem	Entrance Song Warm-Ups: ScEt: p5 Scales: B-fl. Ionian/Dorian Rhythmic Dictation	Entrance Song Warm-Ups: HL-Int: p5 Scales: B-fl. Ionian/Dorian Rhythmic Dictation
<b>THEORY</b>	Staff, Clef Signs, Pitch Names	Concert B-flat Scale, Tuning, Posture, Embouchure, Notes	Con. B-flat Scale, Tuning, Posture, Modes (Ionian/Dorian)	Con. B-flat Scale, Tuning, Posture, Modes (Ionian/Dorian)
<b>TERMS</b>	Staff, Clef, Pitch, Note/Rest	Staff, Time Signature, Beat, Dynamics, Tempo,	Time Signature (2/2, 4/4), Beat, Dynamics, Tempo, Accent,	Time Signature (2/2, 4/4), Beat, Dynamics, Tempo, Accent,
<b>Rhythms</b>	Whole-, Half- Note/Rests	Quarter-, half-, whole- Note/Rests	Quarter-, Eighth-, Half-, Notes/rests in 4/4 and Cut Time	Quarter-, Eighth-, Half-, Notes/rests in 4/4 and Cut Time
<b>Embouchure</b>	Formation and definition of...	Rebuilding (increase endurance)	Rebuilding (increase endurance)	Rebuilding (increase endurance)